

TRACK 1

TANGENTS

James Curnow (ASCAP)

Fast ($\text{♩} = 118$)

f *p* *cresc.* *f* *dim.* *Rail.*

15 Slowly, with expression ($\text{♩} = 80$)

p *mp* *mf* *Rail.*

24 Fast ($\text{♩} = 118$)

p *f*

35 A tempo

ff *Molto Rail.* *p* *f* *cresc.*

44 Slowly, with expression ($\text{♩} = 80$)

ff *Rail.* *p* *mf*

51 Fast ($\text{♩} = 118$)

pp *f* *p* *f* *cresc.* *ff*

TRACK 4

LYRIC PIECE

Gregory Pascuzzi (ASCAP)

Plaintive (♩ = ca. 78)

mp *exp.* *Pia* *f*

(Slow to fast roll)

p *sub.* *crest*

12

mf *f* *Stringendo poco a poco*

20 *Agitato*

sub. p *mf* *mp* *sub.* *pp*

Stringendo *Rall. poco a poco*

mp p *mf* *mp* *f* *dim.* *mp* *mf* *dim.*

Ten.

p *mf* *dim.* *p* *mf* *mp* *f* *dim.*

33 *Piu mosso*
Optional Harmon Mute (whistle) or Cup Mute
Chime-like, distant

pp *p*

TRACK 9

ATTITUDES

Timothy Johnson (ASCAP)

Rubato ($\text{♩} = 90$) *f* *Rit.* *mp* *f* *Tempo 1* *mf* *Rit.*
 6 Scherzando ($\text{♩} = 132$) *ff* *mf* *mp*
mp cresc. *f* *mp*
 15 *mp* *mf < f* *Rit.* *mf < f*
 27 Espressivo ($\text{♩} = 72$) *mp < mf* *mp < f*
mf > < > < f > mf < f > mf < f > mf