

14

Allegretto (M.M. ♩ = 132)

Musical score for **Allegretto** (M.M. ♩ = 132). The score is in 3/4 time and B-flat major. It consists of two systems of piano and violin staves.

 System 1 (Measures 1-6):

- Violin: Starts with a whole note rest, then a half note G4, and a half note F#4. Measures 3-6 contain a melodic line with slurs and ties.
- Piano: Measures 1-2 have a whole rest. Measures 3-6 feature a rhythmic accompaniment of eighth notes.
- Dynamic markings: *p* (piano) at measures 1, 3, and 5.
- Tempo markings: *rit.* (ritardando) above measure 4, and *a tempo* above measure 6.

System 2 (Measures 7-12):

- Violin: Continues the melodic line from the previous system.
- Piano: Continues the rhythmic accompaniment.
- Dynamic markings: *fp* (fortissimo) at measure 8, and *dim.* (diminuendo) at measure 12.
- Tempo marking: **L** (Lento) above measure 7.

Rondo

Allegro scherzando (♩. = 80)

Musical score for **Rondo** **Allegro scherzando** (♩. = 80). The score is in 3/4 time and B-flat major. It consists of two systems of piano and violin staves.

 System 1 (Measures 1-4):

- Violin: Features a rhythmic pattern of eighth notes.
- Piano: Features a rhythmic pattern of eighth notes.
- Dynamic marking: *f* (forte) at measure 1.

System 2 (Measures 5-8):

- Violin: Continues the rhythmic pattern.
- Piano: Continues the rhythmic pattern.
- Dynamic marking: *p* (piano) at measure 5.
- Tempo marking: *Basso un poco marcato* below measure 7.

Konzert f-moll

für Trompete und Klavier

Concerto F minor

for Trumpet and Piano

Trompete in B
Trumpet in B^b

Oskar Böhme, op. 18
Rev. von Franz Herbst

Allegro moderato (M. M. ♩ = 108)

5

mf

V

A

poco meno

2

cantabile

p

1

Konzert f-moll

für Trompete und Klavier

Concerto F minor

for Trumpet and Piano

Oskar Böhme, op. 18
Rev. von Franz Herbot

Allegro moderato (♩ = 108)

Trompete (Kornett) in B
Trumpet (Cornet) in B♭

PIANO

f *8va*

an poco rit.

p

(ad lib.)