



ACROSS THE UNIVERSE

arrangement for all harps

Harp arrangement by Sylvia Woods

Words and Music by John Lennon and Paul McCartney

Lever harp players with harps tuned to flats: You can use an A^b instead of the G# accidental in the 4th line. Make the A^b lever change at the end of the 3rd line as late in the measure as possible.

Pedal harp players: You can use an A^b instead of the G# accidental in the 4th line.

Slowly, and smoothly

The musical score is written for harp in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The score includes various chords and fingerings indicated by numbers 1-4. The chords are: C, E^m, D^m7, G, G⁷, C, E^m, D^m7, F^m, C, D^m7/G, and G#. The score also includes a 'low G#' instruction in the third system.