

From "Anne of Green Gables"

GEE, I'M GLAD I'M NO ONE ELSE BUT ME

Lyric: ELAINE CAMPBELL

Music: NORMAN CAMPBELL

Allegro moderato

PIANO

The piano introduction consists of four measures. The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature is one sharp (F#).

Once I thought I'd like to be A

The first system of the song includes a vocal melody and piano accompaniment. The piano part features a steady bass line with chords. The key signature remains one sharp.

G G6 Gmaj7 G6

blos - som grow - ing on a tree White and pink and la - zy as can

The second system continues the song. The piano accompaniment includes a variety of chords, some marked with a 'z' for a specific texture. The key signature is one sharp.

Am7 D7 Gmaj7 G6 G G6 Gmaj7 Em7

be But I'd be king just in the spring so

The third system concludes the song. The piano accompaniment features a final cadence. The key signature is one sharp.

A Bm7 A D9 D7 G6 G