

TT

B1

♩ = 132

(4)
C7
G

Cm7

B♭M7

Cm7

Musical score for a symphony orchestra. The score is written for a 4/4 time signature with a tempo of 132 beats per minute. The key signature is one flat (B♭). The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, E♭ Clarinet, Clarinets (1st, 2nd, 3rd in B♭, Alto in E♭, Bass in B♭), Saxophones (Soprano in B♭, 1st Alto in E♭, 2nd Alto in E♭, Tenor in B♭, Baritone in E♭), Trumpets (1st, 2nd, 3rd in B♭), Horns (1st & 2nd in F, 3rd & 4th in F), Trombones (1st, 2nd), and Percussion (S.D. rim, S.D. Tom). The score features various dynamics including *mf*, *pp*, and *f*. A large watermark 'SAMPLE' is overlaid diagonally across the page.

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JASRAC 出 1709805

9 A Cm7 B♭M7 Cm7

Picc. Fl.1 Fl.2 Ob. Bsn. E♭Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. Bar.Sax. Trp.1 Trp.2 Trp.3 Hrms.1,2 Hrms.3,4 Trb.1 Trb.2 Tr'

16 $B^{\flat}M7$ \textcircled{B} Cm7 $B^{\flat}M7$

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E \flat Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trt

mf

mf

mf

mf

stopped

stopped

rash

p

mf

Picc. *mp*

Fl.1 *1st time*

Fl.2

Ob. *mp*

Bsn. *mp*

E^bCl. *mp*

Cl.1 *n*

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2 *x.*

Hrns.3,4

Trb.1 *x.*

Trb.2

Trt

Bsn., B.Cl. & B.Sax. *mp*

Ride *mp*

Tri. *mp*

30 E♭M7 Dm7 Cm7 D7 Gm

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trt

1st time tacet

1st time tacet

E.B.

Conga

Tamb.