

ソウル・ボサノヴァ

[Soul Bossa Nova]

♩=152
G7

フルート
(なくても演奏
できます)

ソプラノ
リコーダー

鍵盤
ハーモニカ

ソプラノ
アコーディオン

アルト
アコーディオン

テナー
アコーディオン
(オクターブ上に
記譜してあります)

低音楽器

木琴

鉄琴

トライアング
大

mf

可能なら1オクタ-

mf

mf

mf

mf

ソロ *f*

The musical score is written for a band and includes the following parts: Flute (optional), Soprano Recorder, Keyboard/Harmonica, Soprano Accordion, Alto Accordion, Tenor Accordion (written one octave above), Bass Instruments, Ukulele, and Steel Drums. The score is in G major, 4/4 time, with a tempo of 152 BPM. A large 'SAMPLE' watermark is overlaid on the page.

6

Flute

S.Rec.

鍵盤
Harm.

S.Acc.

A.Acc.

T.Acc.

低音樂器

木琴

鐵琴

Tri.

B.D.

Marac

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, S. Rec. (Soprano Saxophone), 鍵盤 Harm. (Keyboard Harmonium), S. Acc. (Soprano Accordion), A. Acc. (Alto Accordion), T. Acc. (Trumpet Accordion), 低音樂器 (Low Brass), 木琴 (Maracas), 鐵琴 (Iron Percussion), Tri. (Triangle), B.D. (Bass Drum), and Marac (Maracas). The score begins at measure 6. The Flute, S. Rec., and Keyboard parts are mostly rests. The Accordion parts have some notes. The T. Acc. and 低音樂器 parts have a rhythmic pattern of quarter notes. The Percussion parts (Tri., B.D., Marac) have specific rhythmic markings. The Marac part at the bottom has a complex rhythmic pattern with triplets.

-13
D7⁺⁹

10

Flute

S. Rec.

鍵盤 Harm.

S. Acc.

A. Acc.

T. Acc.

低音樂器

木琴

鐵琴

Tri.

B.D.

Marac

f

f

mf

mf

mf

mf

14 C7

Flute

S.Rec.

鍵盤 Harm.

S.Acc.

A.Acc.

T.Acc.

低音樂器

木琴

鐵琴

Tri.

B.D.

Mara'

19 ¹³ G7 ⁺⁹ E7 ⁻⁹ A7 ⁻¹³ D7 ⁺⁹

Flute

S.Rec.

鍵盤 Harm.

S.Acc.

A.Acc.

T.Acc.

低音樂器

木琴

鐵琴

Tri.

B.D.

Marac

f

p

f

p

f

f

f

p

ソロ.....