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ALEXANDER ARUTYUNIAN
Trumpet Concerto

REFERENCES

Abstracts reviewed:

ALEXANDER GOEDICKE
Concert Étoile

CONCERT ETUDE

CONCERTO

for B♭ Trumpet
and Symphonic Wind Ensemble

(One minute of tape/4 tape/s provides music)

Andante maestoso

Alexander Arutunian
and Gary M. Parker

TRUMPET IN B-

Andante maestoso

Solo

mf *f* *cresc.* *decresc.*

p *subito*

mf *mp* *acc.* *marc.*

mf *mp* *acc.* *marc.*

f *cresc.* *decresc.*

p *subito* *cresc.* *decresc.*

A Allegro energico (♩ = 144)

MEMBER LOGIN

CONCERT ÉTUDE

for B♭ Trumpet
and Symphonic Wind Ensemble
Op. 39

One measure of type 14 signal processing used

Allegro molto

Alexander Goedicke
arr. Timothy Popolowski

TRUMPET IN B:

The musical score for the Trumpet in B part consists of 15 measures across five staves. Measure 1 starts with a treble clef, a common time signature, and a key signature of one flat (B-flat). The first staff contains measures 1-4, with a dynamic marking of *mf* and the instruction *leggiere* below the staff. Measure 5 is the start of a new system. The second staff contains measures 5-8, with a dynamic marking of *p* below the staff. The third staff contains measures 9-12, with a dynamic marking of *f* and *p* below the staff. The fourth staff contains measures 13-14, with a dynamic marking of *cresc.* below the staff. The fifth staff contains measure 15, which ends with a double bar line. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as slurs and dynamic markings.

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