

AC-CENT-TCHU-ATE THE POSITIVE

- HAROLD ARLEN / JOHNNY MERCER

Handwritten musical score for "AC-CENT-TCHU-ATE THE POSITIVE" by Harold Arlen / Johnny Mercer. The score is written in 4/4 time and includes the following measures and chords:

- Measure 1: F, F+, F6, F, G-7
- Measure 2: C7, F, F+, F6, F, G-7, C7
- Measure 3: 1. F6, C7; 2. F6, C7, F6, F7
- Measure 4: Bbmaj7, G-7, C7, F6, C7, F6, D7
- Measure 5: G7#5, C7, F, F+, F6, F
- Measure 6: G-7, C7, F, F+, F6, F
- Measure 7: G-7, C7, F6, C7
- Measure 8: F6, D7b9, G-7, C7, F6

Handwritten instruction: AFTER SOLOS, D.C. AL

AFTER YOU

- MIKE STERN

(BUILD
EVEN 8/16)

Handwritten musical score for "AFTER YOU" by Mike Stern. The score is written in 4/4 time and includes the following measures and chords:

- Measure 1: N.C., E7/A, Dm7#5/A, B-9, E-7 D A G/A
- Measure 2: E-7, Dm7#5, B-9, E-7 D A-7 B-7
- Measure 3: 1. Gmaj7, F#7, F13, G/A
- Measure 4: 2. Gmaj7, F#7, F13, C-7/F D-7 C-7, G-7
- Measure 5: C-7 Bb F/A, G-7, C-7 B-7, G-7
- Measure 6: C-7 B-7 A E, F#7/A, B-7/E, G/A
- Measure 7: E-7/A, Dm7#5/A, B-9, E-7 D A G/A
- Measure 8: E-7, Dm7#5, B-9, E-7 D A-7 B-7 Gmaj7
- Measure 9: F#7, F13, (SOLO BEGINS)

Handwritten instruction: (LAST X) FINE

AFTER SOLOS, D.C. AL FINE
(TAKE 2ND ENDING)