

THINK OF ME

Lyrics by CHARLES HART and RICHARD STILGOE
Music by ANDREW LLOYD WEBBER

Moderately

The piano introduction is in 4/4 time, marked *mf* (mezzo-forte) and *with pedal*. It consists of two measures. The right hand plays a melody of eighth notes: G4 (quarter rest), A4, B4, C5, D5, E5, D5, C5. The left hand plays a bass line of eighth notes: G3 (quarter rest), A3, B3, C4, D4, E4, D4, C4. The piece concludes with a whole note chord of G4 and C4 in the left hand.

CHRISTINE:

CHRISTINE:
C G/C F/C
3 2 1
Think of me, think of me fond - ly when we've said good -

The first system of the vocal line for Christine is in 4/4 time. It consists of three measures. The first measure has a C chord and a melody of eighth notes: G4 (beamed triplet), A4, B4, C5, D5, E5, D5, C5. The second measure has a G/C chord and a melody of eighth notes: G4, A4, B4, C5, D5, E5, D5, C5. The third measure has an F/C chord and a melody of eighth notes: G4, A4, B4, C5, D5, E5, D5, C5. The lyrics are: "Think of me, think of me fond - ly when we've said good -".

G7/C C G/C
bye. Re - mem - ber me ev - 'ry so of - ten

The second system of the vocal line for Christine is in 4/4 time. It consists of three measures. The first measure has a G7/C chord and a melody of eighth notes: G4, A4, B4, C5, D5, E5, D5, C5. The second measure has a C chord and a melody of eighth notes: G4, A4, B4, C5, D5, E5, D5, C5. The third measure has a G/C chord and a melody of eighth notes: G4, A4, B4, C5, D5, E5, D5, C5. The lyrics are: "bye. Re - mem - ber me ev - 'ry so of - ten".