

NO PLACE LIKE LONDON

Music and Lyrics by
STEPHEN SONDHEIM

Largo (♩ = 80)

mp

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line starts with a half note Bb3, followed by a quarter note A3, and then a half note G3. The music is marked *mp* (mezzo-piano).

ANTHONY:

I have

Anthony's vocal entry is in 3/4 time, key of B-flat major. He begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment features a melody in the right hand and a supporting bass line in the left hand. The music is marked *mp* (mezzo-piano).

sailed the world, be-held its won - ders from the Dar - da-nelles to the

mp

Anthony continues his vocal line with the lyrics "sailed the world, be-held its won - ders from the Dar - da-nelles to the". The piano accompaniment features a melody in the right hand and a supporting bass line in the left hand. The music is marked *mp* (mezzo-piano).

TODD (Grimly):

moun-tains of Pe-ru, but there's no place like Lon - don! No, there's no place like

cresc. f

Todd (Grimly) enters with the lyrics "moun-tains of Pe-ru, but there's no place like Lon - don! No, there's no place like". The piano accompaniment features a melody in the right hand and a supporting bass line in the left hand. The music is marked *cresc.* (crescendo) and *f* (forte).