

HANABI

♩=112 Gm Eb F Bb EbM7
Soli with Glck.

Flute *mf*

1st Clarinet in Bb *mp*

2nd Clarinet in Bb *mp*

Bass Clarinet in Bb *mp*

Alto Saxophone in Eb *mf*
Fl.のない時Soli with Glck.

Tenor Saxophone in Bb *mp*

Baritone Saxophone in Eb *mp*

1st Trumpet in Bb

2nd Trumpet in Bb

Horn in F

1st Trombone Cl.2. *mp*

2nd Trombone

Euphonium

Tp.2, Hr. *mp*

Hr. *mp*

F B \flat B \flat M7 Gm F

Fl.

Cl.1 Tsx. *mp*

Cl.2

B.Cl.

A.Sax. *mp*

T.Sax.

B.Sax.

Trp.1 Solo *mf legato*

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Drs.

G \prime

Claves *mp*

Dm7 Gm Dm7 Gm Cm7 F(4) F

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Drs.

G^l

mp

mf

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flute (Fl.), Clarinets 1 and 2 (Cl.1, Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The middle staves are for brass: Trumpets 1 and 2 (Trp.1, Trp.2), Horns (Hrn.), Trombones 1 and 2 (Trb.1, Trb.2), Euphonium (Euph.), and Tuba. Below the brass is the conductor's part (Drs.) and the Grand Staff (G^l) for piano and bass. The score is divided into measures by vertical bar lines. Chord symbols are placed above the first few measures. Dynamics like *mp* and *mf* are indicated. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Chord progression: B \flat M7, Gm, F, E \flat , F, F \flat /E \flat , Dm, Gm

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- B.Cl. (Bass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Trp.1 (Trumpet 1)
- Trp.2 (Trumpet 2)
- Hrn. (Horn)
- Trb.1 (Trombone 1)
- Trb.2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Drs. (Drumset)
- G' (Grand Piano)

The score consists of 12 measures. The first measure is marked with a 7-measure rest for the Flute and Clarinet parts. The Grand Piano part features a complex rhythmic accompaniment with chords and eighth-note patterns. The Drumset part shows a consistent rhythmic pattern. The overall texture is dense and characteristic of a big band sound.

Chord progression: Cm7 F D7 Gm E_b G F B_b

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Drs.

cresc.

mf

cresc.

cresc.

cresc.

mf

mf