

Aja

Words and Music by
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Moderately fast

Bmaj13

The piano introduction is in B major, 4/4 time. It begins with a Bmaj13 chord in the right hand and a B2 chord in the left hand. The melody in the right hand features a triplet of eighth notes (B4, C#5, D#5) followed by a quarter note (E5), then a quarter note (F#5), and finally a quarter note (G#5). The left hand plays a steady eighth-note bass line: B2, A2, G#2, F#2, E2, D#2, C#2, B1.

The piano introduction continues with the same melodic and harmonic patterns. The right hand melody consists of a triplet of eighth notes (B4, C#5, D#5) followed by a quarter note (E5), then a quarter note (F#5), and finally a quarter note (G#5). The left hand continues with the eighth-note bass line: B2, A2, G#2, F#2, E2, D#2, C#2, B1.

B

B6

B

F#m7/B

The vocal entry begins with the lyrics: "Up on the hill, — peo — ple nev — er stare. — They". The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that includes a triplet of eighth notes (B4, C#5, D#5) followed by a quarter note (E5), then a quarter note (F#5), and finally a quarter note (G#5). The lyrics continue: "Up on the hill, — they've — got time to burn. — There's", "Up on the hill, — they — think I'm o — kay, — or".

Bmaj7/F#

Emaj7

F#m7/B

The vocal entry continues with the lyrics: "just no don't care.", "so re — turn.", "they say." The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that includes a triplet of eighth notes (B4, C#5, D#5) followed by a quarter note (E5), then a quarter note (F#5), and finally a quarter note (G#5).