

ADAGIO and ALLEGRO

in A $\flat$ major, Opus 70
for Oboe and Piano*

Transcribed and edited by
HUMBERT LUCARELLI

ROBERT SCHUMANN
(1810-1856)

Langsam, mit innigem Ausdruck (Adagio)
sehr gebunden

Oboe

PIANO

p molto legato

pp

5

9

14

* Originally for Horn and Piano.