

CAVATINA

from "The Barber of Seville"

Transcribed and edited by
SIGURD RASCHER

for Tenor Saxophone and Piano*

GIOACCHINO ROSSINI
(1792-1868)

Andante

Tenor
Saxophone

Piano

The musical score consists of two staves: Tenor Saxophone and Piano. The Tenor Saxophone part begins with a few measures of rest, followed by a melodic line starting at measure 1. The Piano accompaniment starts at measure 1 with a rhythmic pattern of eighth and sixteenth notes. The score is divided into systems, with measure numbers 5, 11, and 16 indicated at the beginning of their respective systems. The piece concludes with a final cadence in the piano part.

*Originally Rosina's aria "Una voce poco fa" in Act. I