

ADAGIO

From the Organ Concerto No. 3, S. 594
(after Vivaldi's Concerto in D major, F.I, n. 138
for Violin, Strings and Continuo)

Transcribed by V.BORISSOVSKY

Adagio (recitativo)

JOHANN SEBASTIAN BACH

(1685-1750)

Viola
(or Clarinet)

Piano
(or Organ)

4

p *ff* *molto declamato*

7

mp *f*

9

mp

*) Small notes are necessary only when performed with Piano.