

ADAGIO

Opus 5, No. 5
for Viola and Piano*

Transcribed and edited by
LEONARD DAVIS

ARCANGELO CORELLI
(1653-1713)

Sostenuto ed espressivo

Viola

PIANO

molto legato
p

mf 1st time
pp 2nd time

mf 1st time
pp 2nd time

6

11

16

mf

mf

mp cresc.

mp cresc.

*Transcribed from Sonata for Violin Op. 5, No. 5.