

SONATA No. 1

in B $\flat$ major, F.XIV, No.1

for Viola and Piano*

Revision and realization of the Figured Bass
by LUIGI DALLAPICCOLA

ANTONIO VIVALDI
(1680-1743)

Largo †
(Largamente, ma Andante)

Viola

PIANO

f espr.

espr; sonoro

marc.

f sost.

marc. poco

marc.

sempre sonoro e sost.

mf

p

f

4

8

12

*Originally for Cello and Keyboard.

† Original indication

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