

SCHOOL OF VIOLA TECHNIQUE

Volume I
for Viola

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HENRY SCHRADIECK
(1846–1918)

For all of these exercises, the left hand should remain in position with the fingers close to the fingerboard.
One should lower and raise fingers with energy. The tempo is generally moderate.

1. Exercises on one string

The image displays 20 numbered exercises for viola, arranged in ten pairs of staves. Each exercise is a sixteenth-note scale in G major, starting on G4 and ending on G5. Exercises 1-10 are ascending, and exercises 11-20 are descending. Each exercise is marked with a number and a repeat sign.