

CONCERTINO

in C major, Opus 7
for Cello and Piano

Edited by LEONARD ROSE

JULIUS KLENGEL
(1859-1933)

Allegro

Cello

Allegro

PIANO

The musical score is written for Cello and Piano. The Cello part is in the bass clef, and the Piano part is in the treble and bass clefs. The tempo is marked 'Allegro'. The key signature is C major. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'.