

DANSE ORIENTALE

Opus 2, No. 2
for Cello and Piano

Edited by LEONARD ROSE

SERGEI RACHMANINOFF

(1873-1943)

Andante cantabile.

Cello

Andante cantabile.

PIANO

ppp

The musical score is written for Cello and Piano. The Cello part is in the upper staff, and the Piano part is in the lower staff. The tempo is *Andante cantabile.* The piano part begins with a *ppp* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *p*, *cresc.*, *rit.*, and *pp*. The key signature has one sharp (F#).