

KA: OPENING PRODUCTION

(SHADOWPLAY, STORM)

music by René Dupéré

arranged by JAY DAWSON

percussion by Jim Reed

Mysteriously $\text{♩} = 144$

Flutes 1&2 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mf* *mf* *mf*

Clarinets 1&2 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mf* *mf* *mf*

Alto Sax 1&2 *mf* *mp* *mf* *mp* *mp* *mf* *mp* *mf* *mf* *mf* *mf*

Tenor Sax *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mf* *mf* *mf*

Trumpet 1 *St. mute* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Trumpet 2&3 *St. mute* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

French Horn *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mf* *mf* *mf*

Trombone 1&2 *mf* *mp* *mf* *mp* *mp* *mf* *mp* *mf* *mf* *mf* *mf*

Baritone *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mf* *mf* *mf*

Tuba *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mf* *mf* *mf*

Vibes, Sus. Cym. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mf* *mf* *mf*

Marimba, Bells, Sus. Cym. *Marimba* *mf* *mp* *mf* *mp* *mp* *mf* *mp* *mf* *mf* *mf*

Snare *p* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Quint Toms *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Cymbals *scrape* *p* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Bass Drums *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Aux. Perc. 1 (Sus. Cym., Dymbic, for lg. Tom) *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Aux. Perc. 2 (Sm. Triangle, B.D., Gong, Tuba drum, Glass Block) *p* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Timpani *p* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*