

KOL NIDREI

Opus 47
for Cello and Piano

Edited by LEONARD ROSE

MAX BRUCH
(1838-1920)

Adagio ma non troppo

Cello

Adagio ma non troppo

PIANO

pp

pp

l. H.

SOLO

espress.

ten.

ten.

ten.

ten.

ten.

p

8

ten.

ten.

ten.

ten.

ten.

pp

13

cresc.

dolce

f

cresc.

p

pp legato

17