

SIX CHORALES

for Cello and Piano*

1.

Transcribed by PIERRE FOURNIER

S. 659 Come now, Saviour of the heathen, known to be the Virgin's son, whose birth was obtained
by God, that the world should wonder.

JOHANN SEBASTIAN BACH
(1685-1750)

(♩ = 66)

The musical score is arranged in four systems. The first system shows the Cello and Piano parts. The Cello part is in the upper staff, and the Piano part is in the lower staff. The tempo is marked as (♩ = 66). The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The word "rall." appears in the fourth system, indicating a rallentando. The score is transcribed by Pierre Fournier.

*Originally for Organ.

1981

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