

SONATENSATZ

(Sonata Movement)

*Transcribed and edited
by VALTER DEŠPALJ*

SCHERZO
Opus posthumous

for Cello and Piano*

JOHANNES BRAHMS
(1833-1897)

Allegro

This section of the musical score covers measures 6 through 18. It features a Cello part and a Piano part. The Cello part begins in measure 6 with a series of eighth notes, marked with a forte (*f*) dynamic. The Piano part enters in measure 6 with a series of chords, also marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 8/8. The score is written for Cello and Piano, with the Cello part on a single staff and the Piano part on a grand staff (treble and bass clefs).

*Originally for Violin and Piano.

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