

THREE PIECES

for Cello and Piano

INTERLUDE No. 2

from *Don Quichotte*

Edited by DANIEL MORGANSTERN

JULES MASSENET
(1842–1912)

Cello *Lento sostenuto* ♩. = 50

PIANO *Lento sostenuto* ♩. = 50
Optional cut

pp *sf* *pp*

p *très chanté et soutenu*

pp

cresc. *f*

4

8

12

* Music can begin on measure 7. Measures 1-6 are optional and frequently cut.