

SILENT WOODS**

"KLID"

Opus 68, No. 5
for Cello and Piano*

CELLO

Transcribed and Edited by NATHAN STUTCH
Lento e molto cantabile

ANTONIN DVOŘÁK
(1841-1904)

The musical score for the Cello part of "Silent Woods" by Antonin Dvořák is presented in six staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time. The tempo and mood are marked "Lento e molto cantabile".

- Staff 1:** Begins with a *p* (piano) dynamic, followed by a crescendo leading to *pp* (pianissimo).
- Staff 2:** Starts with *pp*, followed by a crescendo leading to *fz* (forzando).
- Staff 3:** Begins with *ppp* (pianississimo), followed by a crescendo leading to *fz*.
- Staff 4:** Starts with *p*, followed by *mf* (mezzo-forte), then *p*, and a crescendo leading to *f* (forte).
- Staff 5:** Begins with *pp*, followed by *ppp*, then a crescendo leading to *f*, and finally *pp*.
- Staff 6:** Starts with *p*, followed by *fz*, then *p*, *fz*, *p*, *fz*, and ends with *p*.

**Previously listed as Waldesruhe (Forest Quietude)

*Originally for Piano, Four Hands, "From the Bohemian Forest", and Cello and Orchestra.

Orchestral material available on rental