

RAIN

SEKAI NO OWARI

♩=100

E^b

A^b

B^b

E^b

C^m

Flute

1st Clarinet in B^b Vib.

2nd Clarinet in B^b Vib.

Bass Clarinet in B^b Vib.

Alto Saxophone in E^b Solo *mf*

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

Horn in F

1st Trombone

2nd Trombone

Eup^b

The musical score is arranged in a standard orchestral format. It features a woodwind section with Flute, Clarinets (1st, 2nd, Bass), and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets (1st, 2nd), Horns, Trombones (1st, 2nd), and Euphonium. The score is written in 4/4 time with a tempo of 100 beats per minute. The key signature is E-flat major, with changes to A-flat major, B-flat major, and C minor. The Alto Saxophone part includes a solo section marked *mf*. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Eb Ab G Cm Ab Bb7 Eb

Fl.

Cl.1 *mf*

Cl.2 *mf* *va*

B.Cl.

A.Sax. *tutti*

T.Sax. *mf* Cl.2

B.Sax.

Trp.1

Trp.2 *mf*

Hrn. *mf*

Trb.1 *mp*

Trb.2 *mp*

Euph. *mf*

Tuba

R.Cym *mf* Tom

S.D

B.D

B \flat E \flat Cm F Fm7 B \flat 7 E \flat

Fl.

Cl.1 (Fl.1)

Cl.2 (Fl.2)

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Fm7 Bb7 Eb Ab Bb Bb/Ab Eb/G C

Fl. *mf*

Cl.1 *mf*

Cl.2 *mf*

B.Cl.

A.Sax. *mf*

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Claves

1.

The musical score is for a jazz ensemble. It features woodwinds (Flute, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Claves). The score is in 4/4 time and includes a key signature of two flats. A large 'SAMPLE' watermark is overlaid on the page.

E \flat / \bar{G} Cm A \flat B \flat B \flat / $\bar{A}\flat$ E \flat / \bar{G} Cm G \bar{m} / \bar{C} F \bar{m}

Fl.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.
Trb.1
Trb.2
Euph.
Tuba

T.sax
Basses

mf
mf
mf
mf
f
mf

The musical score is arranged in a standard orchestral format with staves for each instrument. The woodwind section includes Flute, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Tenor Saxophone (T.sax) and Basses. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is B-flat major (two flats), and the time signature is 4/4. A large 'SAMPLE' watermark is overlaid diagonally across the page.