

TT TWICE

♩=132

$\frac{C7}{G}$ (4)

Cm7

Straight Mute

B♭M7

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

E♭ Alto Horn I

E♭ Alto Horn II

Trombone I

Trombone II

Euphonium

Tub

mf

mf

mf

p

p

p

S.D. Tom

mf

6 Cm7 B♭M7

Trp.I
Trp.II
Trp.III

A.Hrn.I
A.Hrn.II

Trb.I
Trb.II

Euph.

Tuba

Tom

B.D.

p *mf*

B \flat M7

11

Trp.I *p* *mf*

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph. *opt.*

Tuba

p *mf*

B \flat M7

15

Trp. I

Trp. II

Trp. III

A. Horn I

A. Horn II

Trb. I

Trb. II

Euph.

Tuba

Crash

SAMPLE

Detailed description: This is a page of a musical score for a brass section. It features seven staves: three for Trumpets (I, II, III) in treble clef, two for Alto Horns (I, II) in treble clef, two for Trombones (I, II) in bass clef, and one for Euphonium and Tuba in bass clef. The key signature is B-flat major (one flat) and the time signature is 4/4. The score is marked with the chord B-flat major 7 (B \flat M7) at the top. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Crash' instruction is placed above the Euphonium/Tuba staff in the third measure of the lower system. The page number '15' is located at the top left of the first staff.

19 B \flat M7 Cm7

Trp.I

Trp.II

Trp.III

A.Hrn.I *mp*

A.Hrn.II *mp*

Trb.I

Trb.II

Euph.

Tuba

p *mf*

mf