

CONCERTO

in A major, F.I n.51
for Violin and Piano*

Continuo realization by LOUIS KAUFMAN
Piano reduction by HANS BRANTS BUYS

ANTONIO VIVALDI
(1678-1741)

I

Allegro

Violin

PIANO

Tutti

f

4

8

7

6

4

(col 8va)

Solo

Continuo

p

12

6

5

6

5

6

5

*One of the twelve *La cetra* concerti, originally for Violin, Strings and Organ (or Cembalo).

**In tutti passages only, 8va bassa may be added in the left hand ad libitum.

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