

PARNASSUS

or "The Apotheosis of Corelli"

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Corelli, at the foot of Mt. Parnassus, begs the Muses to accept him among them.
Corelli, au pied du Parnasse, prie les Muses de le recevoir parmi elles.

FRANÇOIS COUPERIN
(1668-1733)

Grave

poco f e sostenuto

Violin I

Violin II

Grave

poco f e sostenuto

PIANO