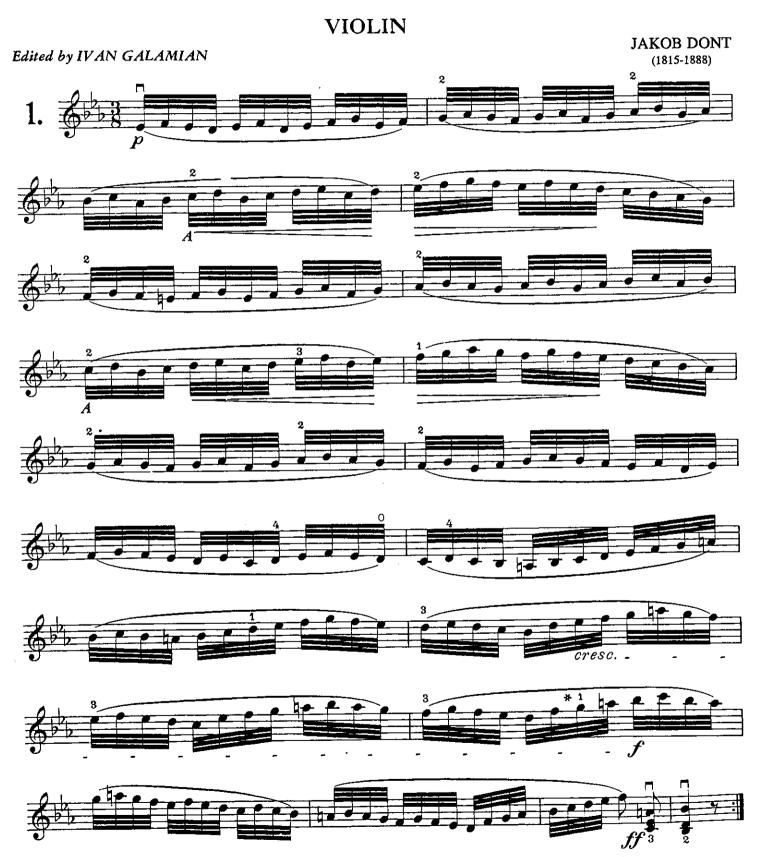
## 24 STUDIES

Opus 37



The first 14 1/2 measures of this Study, up to \*, could be played in the first position to practice string crossings