

Carl Maria von Weber

1786 – 1826

Andante e Rondo ungharesco

für Viola und Orchester
for Viola and Orchestra

Herausgegeben von / Edited by
Georg Schünemann

Klavierauszug / Piano Reduction

VAB 36

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PREVIEW
Low Resolution

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Vorbemerkung

Weber schrieb das *Andante e Rondo ungarese per L'Alto Viola Solo con gran Orchestra* für seinen Bruder Fritz in Ludwigsburg. Am Schluß seiner Handschrift findet sich die Bemerkung: „Vollendet den 18ten Oktober 1809“. Später hat er das Stück für Fagott „gänzlich umgeschmolzen“, wie er schreibt. Der verdienstvolle Weber-Forscher *Friedrich Wilhelm Jähns* entdeckte die Partitur des Bratschenkonzerts bei dem Berliner Kapellmeister Semler, der sie von seinem Vater, dem berühmten Bratschisten *Franz Xaver Semler* geerbt hatte.

Dieser ersten Veröffentlichung liegt die in der Preussischen Staatsbibliothek zu Berlin aufbewahrte Eigenschrift Webers zu Grunde.

Remarque préliminaire

Weber a écrit l'*Andante e Rondo ungarese per L'Alto Viola Solo con gran Orchestra* pour son frère Fritz à Ludwigsburg. À la fin de son manuscrit, on trouve la remarque: „Achévé le 18 octobre 1809“. Plus tard il a complètement refondu ce morceau pour basson. *Friedrich Wilhelm Jähns* découvrit ce concert pour alto chez Semler, chef d'orchestre à Berlin qui l'avait hérité de son père, le célèbre altiste *Franz Xaver Semler*.

Cette première publication est fondée sur le manuscrit original de Weber, conservé à la bibliothèque de Berlin.

Preface

Weber wrote this "*Andante e Rondo ungarese per L'Alto Viola Solo con gran Orchestra*" for his brother Fritz who lived in Ludwigsburg. He made the following note at the end of his work: "Finished October 18th, 1809". Later he rewrote the work for Bassoon.

The eminent Weber-Scholar *Friedrich Wilhelm Jähns* discovered the Viola Score in the possession of the Berlin Conductor Semler, who had inherited it from his Father, the well-known Viola player, *Franz Xaver Semler*.

The basis for this first publication is founded on the original in the Preussischen Staatsbibliothek at Berlin.

Besetzung des Orchesters

2 Flöten

2 Oboen

2 Fagotte

Aufführungsdauer: 9 Minuten

Andante e Rondo ungharese

Klavierauszug von
Georg Schünemann

Carl Maria von Weber

Andante

Viola - Solo

Klavier

The first system of the musical score. The top staff is for Viola - Solo, in 6/8 time, with a key signature of two flats (B-flat and E-flat). It begins with a half rest followed by a series of eighth and quarter notes. The bottom staff is for the Klavier (piano), also in 6/8 time, with a key signature of two flats. It features a steady eighth-note accompaniment. Dynamics include a piano (*p*) marking and a *sfz* (sforzando) marking.

The second system of the musical score, continuing the Viola and piano parts.

The third system of the musical score, continuing the Viola and piano parts.

The fourth system of the musical score, continuing the Viola and piano parts. The Viola part ends with a long note, and the piano part continues with eighth notes.

①

This image displays a musical score for piano, featuring a large, diagonal watermark reading "PREVIEW" and "Low Resolution". The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of five systems of staves, each with a grand staff (treble and bass clef) and a single bass staff. The first system includes dynamic markings *p*, *ff*, and *p*, and the word *sempre* above the treble staff. The second system includes the dynamic marking *p*. The third system includes the dynamic marking *p*. The fourth system includes the dynamic marking *p*. The fifth system includes the dynamic marking *p*. The score is marked with a circled "1" at the beginning of the first system.

This image displays a musical score for piano and strings, spanning five systems. The score is written in B-flat major (two flats) and 4/4 time. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page, with the text "Low Resolution" written below it.

The first system includes dynamic markings *p*, *ff*, and *pp*, and features triplet markings (*3*) in both the piano and string parts. The piano part begins with a series of chords, while the strings play a rhythmic pattern of eighth notes.

The second and third systems continue the piano and string parts with various melodic and harmonic developments. The piano part features flowing eighth-note passages, and the strings provide a steady accompaniment.

The fourth system includes the instruction "Fag. Cor." (Fagotto and Cor Anglais) and a *p* dynamic marking. The woodwinds enter with a melodic line, while the piano and strings continue their respective parts.

The fifth system concludes the page with a *pp* dynamic marking. The piano part features a series of chords, and the strings play a final melodic phrase. The score ends with a double bar line and a key signature change to C major (no sharps or flats).

③

This image displays a musical score for piano and flute, spanning five systems. The score is written in B-flat major (two flats) and 4/4 time. The first system begins with a circled number '3' and a forte (*ff*) dynamic marking. The flute part features a complex, rapid melodic line with many sixteenth and thirty-second notes. The piano accompaniment consists of chords and single notes in both hands. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page, and the text 'Low Resolution' is written below it.