

*In memory of Emil Ferir, whose viola playing and musical ideals were an inspiration to the author in preparing the present work.*

# The Third Position

## Preparatory Studies in the Key of F Major

┌───┐ = Half-step; fingers close together

1

Prepare  $\square$  V C String V G String

D String A String

1 2 3 4 1 2 3 4

0 1 2 3 1 2 3 4

1 2 3 4 1 2 3 4

1 2 3 4

2

Prepare  $\square$  V V (5)  $\square$  V

0 1 2 3 1 2 3 4 1 2 3 4

3

Prepare  $\square$  V V (5)  $\square$  V

0 1 2 3 1 3 3 4 1 2 3 4

4

Prepare  $\square$  V V (5)  $\square$  V

0 1 2 3 1 0 1 1 0 1 0 1 0

5

Prepare  $\square$  V V (5)  $\square$  V

3 1 1 2 1 2 1 4 1 4

6

Prepare  $\square$  V V (5)  $\square$  V

3 1 1 2 3 4 3 4

7

Prepare  $\square$  V V (5)  $\square$  V

3 1 1 2 1 2 1 2