

In memory of Emil Ferir, whose viola playing and musical ideals were an inspiration to the author in preparing the present work.

The Second Position

This position is NOT to be studied until the player has completed all of the third position and half position studies presented in "Introducing the Positions, for Viola, Vol. I."

Preparatory Studies in the Key of F Major

— = Half-step; fingers close together

Prepare □ V C String V G String

1

D String A String

In playing positions, do not employ open A, D or G strings unless fingering is so marked.

Prepare □ V C String V G String

2

(5)

(9) (13)

CAMPAGNOLI

Prepare □ V C String V G String

3

(5)

(9) (13)

(17) (21)

(25) (29)

(33) V (37)

ALARD