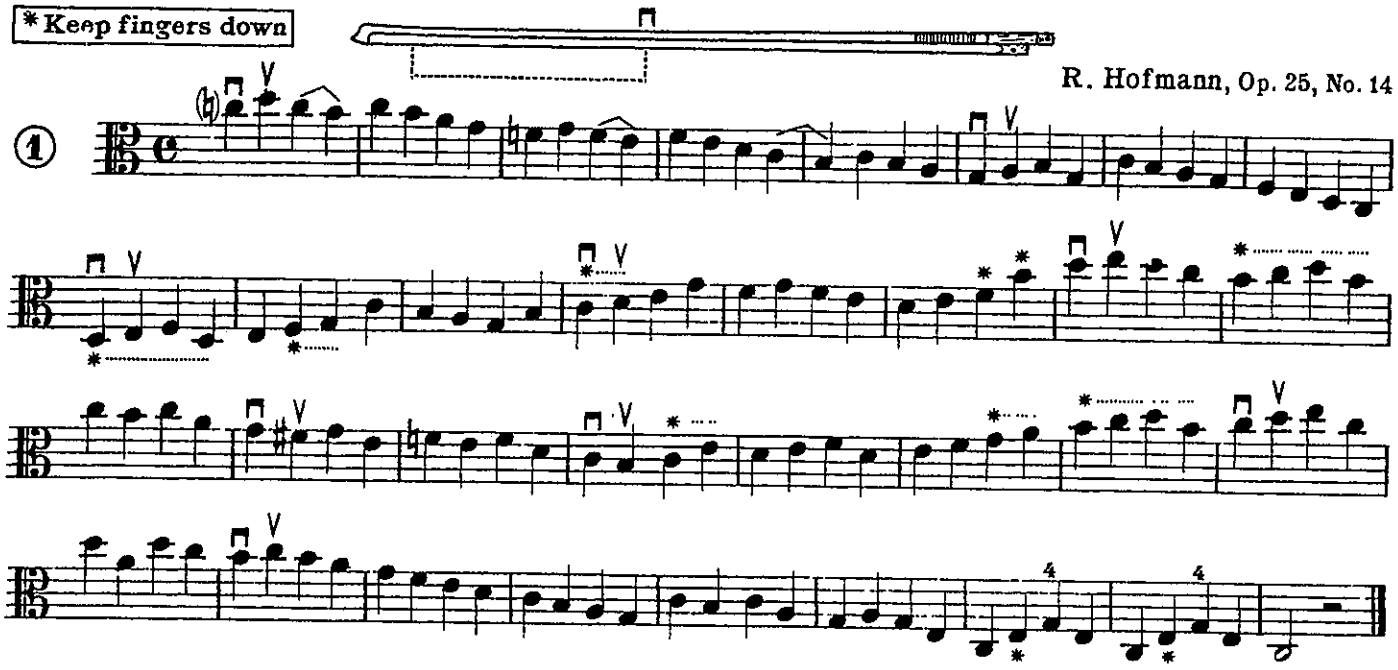
A Tune a Day
Book III

CHAPTER I
A Short Review of the First Position

Use a forearm stroke with complete relaxation of the wrist and elbow. Upper arm must not move. Use upper third of bow. Allow the first finger to bear slightly upon the stick to keep the hair evenly upon the strings.

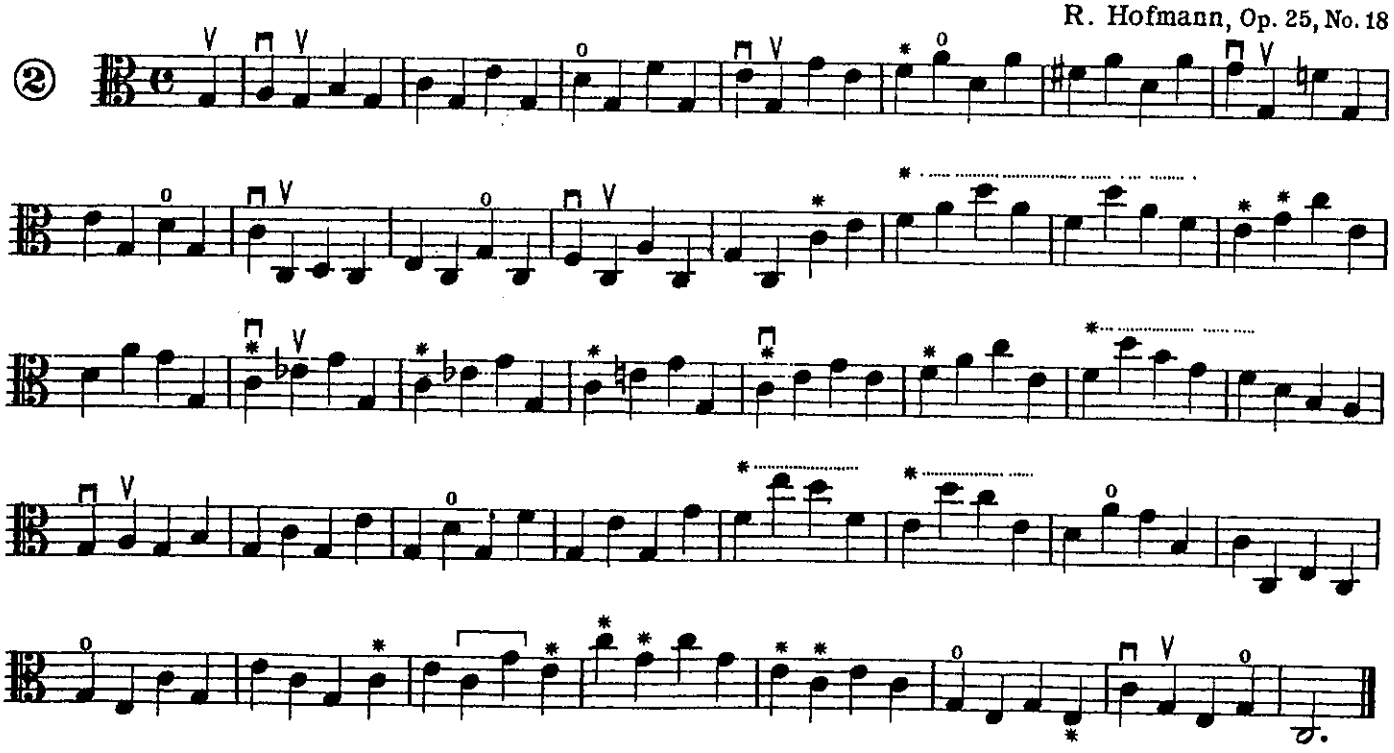
*Keep fingers down

R. Hofmann, Op. 25, No. 14



A valuable exercise for string transfers. Use forearm stroke as in above exercise. Keep the right arm in such a position that the bow will lie well over two strings at once, so that changing from one string to the other can be done by a wrist motion only. Play legato, no break in the tone when changing bows.

R. Hofmann, Op. 25, No. 18



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