

Adagio

WoO 43b (179b)

Ludwig van Beethoven
1770–1827

Adagio ma non troppo

Violoncello

Piano

Measures 1-4 of the piece. The Violoncello part is in C minor, 6/8 time, with a whole rest in each measure. The Piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand, marked *pp*.

5

Measures 5-9. The Violoncello part begins with a half note G2, followed by quarter notes A2, Bb2, and C3. The Piano part continues with the triplet pattern, marked *p*.

10

Measures 10-14. The Violoncello part continues with quarter notes D3, Eb3, and F3. The Piano part continues with the triplet pattern, marked *[mp]* and *pp]*.

15

Measures 15-19. The Violoncello part continues with quarter notes G3, F3, and E3. The Piano part continues with the triplet pattern, marked *pp*.

Das widerrechtliche Kopieren von Noten ist gesetzlich
verboten und kann privat- und strafrechtlich verfolgt werden.
Unauthorised copying of music is forbidden by law,
and may result in criminal or civil action.