

Pomp and Circumstance

Military March No. 1, opus 39/1

Bearbeitung: Wolfgang Birtel

Edward Elgar
(1857–1934)

Allegro, con molto fuoco

Violoncello

Klavier

Violoncello and Klavier staves, measures 1-5. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked *ff* and *sf*. The Violoncello part features a melodic line with accents, while the Klavier part provides a rhythmic accompaniment with chords and moving lines in both hands.

poco allargando

a tempo

Violoncello and Klavier staves, measures 6-10. The music is marked *sf* and *ff*. The tempo marking *poco allargando* is present above measure 6, and *a tempo* is present above measure 10. The Violoncello part continues with a melodic line, and the Klavier part provides a rhythmic accompaniment.

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Violoncello and Klavier staves, measures 11-15. The music is marked *sf* and *simile*. The Violoncello part features a melodic line with accents, and the Klavier part provides a rhythmic accompaniment with chords and moving lines in both hands.

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