



Gaspar Cassadó

1897 – 1967

Requiebros

pour Violoncelle et Piano
for Violoncello and Piano
für Violoncello und Klavier

ED 1562

ISMN 979-0-001-03375-6

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à mon très cher maître Pablo Casals

Requiebros

Gaspar Cassadó

Allegro con moto

First system of the musical score. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro con moto'. The first measure is marked 'f con slancio'. The second measure is marked 'molto rit. ten. ten. ten.'. The third measure is marked 'a tempo'. The fourth measure is marked 'ten. ten. f'.

Second system of the musical score. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro con moto'. The first measure is marked 'p sub.'. The second measure is marked 'cresc. molto'. The third measure is marked 'f'. The fourth measure is marked 'rall.'. The fifth measure is marked 'ten. ten. ten. ten.'. The sixth measure is marked 'a tempo'.

Third system of the musical score. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro con moto'. The first measure is marked 'a tempo'. The second measure is marked 'acc.'. The third measure is marked 'rall.'. The fourth measure is marked 'a tempo'. The fifth measure is marked 'cresc. molto'. The sixth measure is marked 'f'. The seventh measure is marked 'espress.'. The eighth measure is marked 'espress.'.

Fourth system of the musical score. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro con moto'. The first measure is marked 'espress.'. The second measure is marked 'espress.'. The third measure is marked 'espress.'. The fourth measure is marked 'espress.'. The fifth measure is marked 'espress.'. The sixth measure is marked 'espress.'.

a tempo *molto rit.*
espress.

a tempo *molto rit.*
espress.

a tempo *molto*
mf *accel. molto*
cresc.

ten. ten. ten.
f non anima

colla parte

f non fantasia *a tempo*
f *pp*

mf *allargando* *a tempo*
f *p*

This musical score is for a piano and voice piece. It consists of five systems of staves. The first system shows a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system features a vocal line with lyrics and a piano accompaniment. The fourth system shows a vocal line with lyrics and a piano accompaniment. The fifth system shows a vocal line with lyrics and a piano accompaniment. The score includes various tempo markings such as 'a tempo', 'molto rit.', 'molto', 'allargando', and 'a tempo'. It also includes dynamic markings such as 'mf', 'f', 'pp', and 'p'. The score is written in G major and 4/4 time. A large 'PREVIEW' watermark is overlaid on the score.

f con fantasia *ff* *a tempo* *con passione*

allargando *f* *ff animato* *ff*

dim. molto *mp con dolcezza* *p do*

dim. molto *uno*

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più sonoro *più intenso*

p *marc. bene* *cresc.*

espress.

a tempo *accel. molto* *cresc.* *ff*

molto rit. *a tempo* *accel. molto*

espress. *mf* *cresc.* *ff*

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Moderato e risoluto

con suono energico

espress. rubato

f deciso

poco rit. a tempo

poco rit. a tempo

mf espress.

accel. molto

con forza

cresc.

f

dim. e calmando

rit. molto

pp

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