

To Gregor Piatigorsky

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Variations on a Theme of Rossini

for Violoncello and Piano

'Cello

Bohuslav Martinu

Poco allegro

2

Allegro moderato

p

Musical score for Cello and Piano. The Cello part starts with a dynamic *p*. The piano part begins with a sixteenth-note pattern followed by eighth-note pairs. The dynamic *mf* is indicated below the piano staff.

Continuation of the musical score for Variation 1. The Cello part continues its rhythmic pattern. The piano part maintains the eighth-note pairs with the dynamic *mf*.

Continuation of the musical score for Variation 1. The Cello part continues its rhythmic pattern. The piano part maintains the eighth-note pairs with the dynamic *mf*.

Continuation of the musical score for Variation 1. The Cello part continues its rhythmic pattern. The piano part maintains the eighth-note pairs with the dynamic *mf*. The dynamic *f* is indicated at the end of the measure.

Continuation of the musical score for Variation 1. The Cello part continues its rhythmic pattern. The piano part maintains the eighth-note pairs with the dynamic *mf*. The dynamic *mf* is indicated at the end of the measure.

Continuation of the musical score for Variation 1. The Cello part continues its rhythmic pattern. The piano part maintains the eighth-note pairs with the dynamic *f*.

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