

**Concert B $\flat$  Major  
(Your C Major)**

Ear training helps you blend in with the rest of the ensemble by teaching you to listen carefully. Tune each note on *Balance Builders*, starting with the lowest pitch.

**1. BALANCE BUILDER**

A *Slowly*  
*mf*  
B ▲ Play all natural notes.  
*mf*  
C ▲ Play all natural notes.  
*mf*  
▲ Play all natural notes.

**2. CHORALE - Full Band Arrangement  
(Prelude from Hansel and Gretel)**

Engelbert Humperdinck  
Arr. John Higgins

*Andante*  
*mp*  
5  
9  
13  
17  
*cresc.*  
*f* *mp*  
*rit.* *mp*

**Articulation**

Articulation is the way we tongue or slur notes. Staccato dots, tenuto marks and slurs tell us how to articulate each note. Notes without articulation marks should be tongued and played for full value. Articulations often occur in patterns, such as:

A. B. C.

**3. CONCERT B $\flat$  MAJOR SCALE TECHNIQUE** (Your C Major)

Practicing scales is the best way to improve your playing ability. Try them in various tempos, always keeping a steady pulse.

Scale  
Scale In Thirds  
Arpeggio