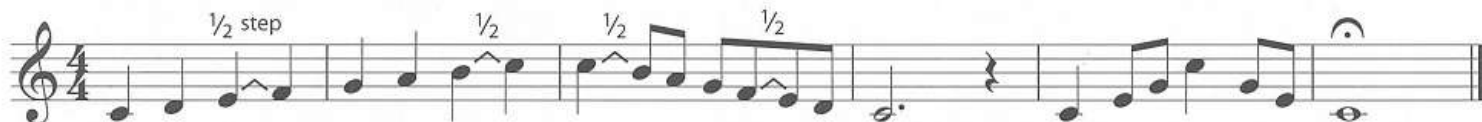


C MAJOR (Concert B $\flat$ Major)

1. SCALE AND ARPEGGIO *Practice both upper and lower octaves.*



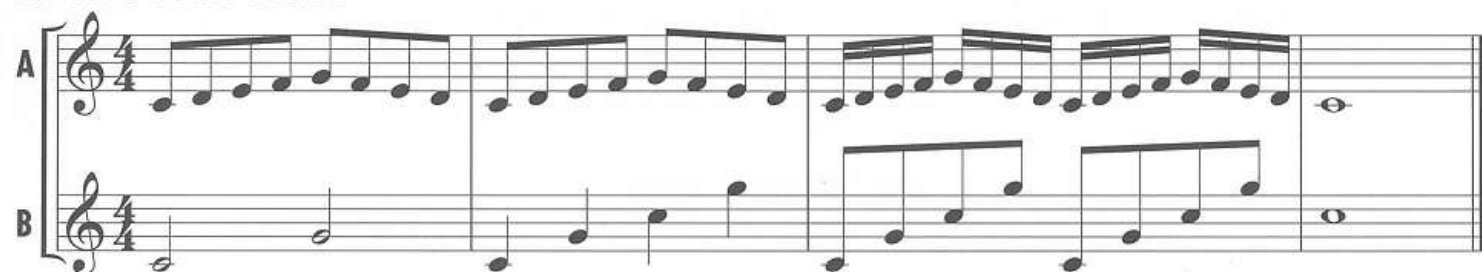
2. EXERCISE IN THIRDS



3. ARPEGGIO STUDY



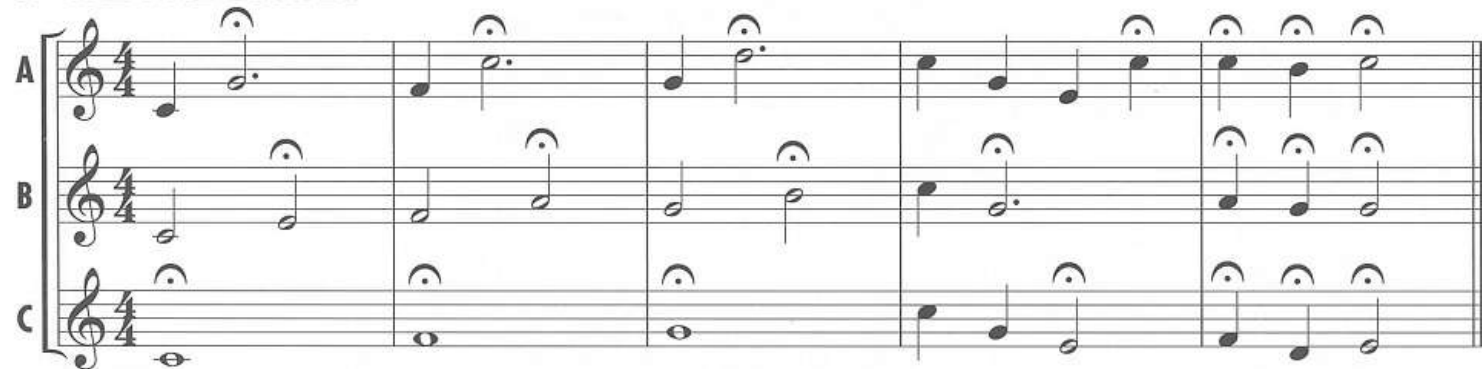
4. TWO-PART ETUDE



5. CHROMATIC SCALE



6. BALANCE BUILDER



THEORY

divisi or *div.*

Divide the written parts among players, usually into two parts, with equal numbers playing each part.

unison or *a2*

All players play the same part (usually found after a *divisi* section).

7. CHORALE

