

I. Slow Slurs

Listen for a smooth connection

♩ = 66

Breathe

Breathe

CC Tuba - begin here

Detailed description: A single bass clef staff in 4/4 time. The tempo is marked as quarter note = 66. The music consists of a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notes are grouped into four pairs, each with a slur underneath. Above the staff, the word "Breathe" is written above the first and third pairs of notes.

Breathe

Breathe

BB^b Tuba - begin here

Detailed description: A single bass clef staff in 4/4 time. The music consists of a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notes are grouped into four pairs, each with a slur underneath. Above the staff, the word "Breathe" is written above the first and third pairs of notes.

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Play with a smooth connection

♩ = 66

CC Tuba - begin here

BB^b Tuba - begin here

Detailed description: A single bass clef staff in 4/4 time. The tempo is marked as quarter note = 66. The music consists of a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notes are grouped into four pairs, each with a slur underneath. The first pair (G2, F2) is labeled "CC Tuba - begin here" and the second pair (E2, D2) is labeled "BB^b Tuba - begin here".

Detailed description: A single bass clef staff in 4/4 time. The music consists of a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notes are grouped into four pairs, each with a slur underneath.

Blow all the way through

♩ = 72

CC Tuba - begin here

BB^b Tuba - begin here

Detailed description: A single bass clef staff in 4/4 time. The tempo is marked as quarter note = 72. The music consists of a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notes are grouped into four pairs, each with a slur underneath. The first pair (G2, F2) is labeled "CC Tuba - begin here" and the second pair (E2, D2) is labeled "BB^b Tuba - begin here".

Detailed description: A single bass clef staff in 4/4 time. The music consists of a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notes are grouped into four pairs, each with a slur underneath.