

CHROMATIC FINGERING CHART

for Cornet and Trumpet

- ① The C# or D \flat below the staff is too sharp. Flatten this tone enough to make it in good tune.
- ② The D on the fourth line is usually too flat. In slow passages this may be improved by using the 1st and 3rd valves.
- ③ The E on the fourth space is sometimes too flat. Use the 1st and 2nd valves to correct this.

TABLE OF HARMONICS

Without valves	2nd valve
1st valve	1st and 2nd valves (or 3rd valve)
2nd and 3rd valves	1st and 3rd valves
1st, 2nd and 3rd valves	

Fingerings for the tones above high C: