

Chromatic Fingering Chart for BB \flat Bass

- ① The B \sharp or C \flat below the staff is too sharp. Flatten this tone enough to make it in good tune.
- ② The C on the second space is usually too flat. Correct this in slow passages by using 1st and 3rd valves.
- ③ The D on the third line will sometimes be too flat. Use 1st and 2nd valves to improve this in slow passages.

TABLE OF HARMONICS

Fingerings for the tones above high B \flat :