

LIFE

AAA

♩=132

F⁽⁴⁾
B^b

Ⓐ E^bM7

Piccolo *p*

1st Flute *mp*

2nd Flute *mp*

Oboe

Bassoon *p*

E^bClarinet *p*

1st Clarinet in B^b

2nd Clarinet in B^b *p*

3rd Clarinet in B^b *p*

Alto Clarinet in E^b *p*

Bass Clarinet in B^b

Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b S.Mute *mp*

2nd Trumpet in B^b S.Mute

3rd Trumpet in B^b S.M¹

1st&2nd Horn in

3rd&4th Ho

1s'

Soli with Ob, Cl, Tssx

mf

mp

mp

mp

Lww

mf

mf

Vib

mf

simile

S.Cym

Tamb

Gm7 E>M7 Cm7 B^b D Gm7 (B) E

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 E♭Cl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 B.Cl.
 S.Sax.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrn.1,2
 Hrn.3,4
 Trb.1
 Trb.2

mf
 Tutti
 mp
 mf
 rim

Cm9 C B^b E^bM7

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 E♭Cl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 B.Cl.
 S.Sax.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Trp.1 Or
 Trp.2
 Trp.3
 Hrn.1,2
 Hrn.3,4
 Trb.1
 Trb.2
 "

S.D.
 H.H.
 Xylo
 Shaker

Musical score for a large ensemble, featuring woodwinds, brass, saxophones, and percussion. The score includes various instruments and their parts, with dynamic markings (f, sf) and articulation (accents, slurs). The percussion section includes Snare Drum (S.D.), Hand Drums (H.H.), Xylophone (Xylo), and Shaker. The score is marked with a large "SAMPLE" watermark.

Gm7 E♭M7 Cm7 F D E♭M7

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 E♭Cl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 B.Cl.
 S.Sax.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrn.1,2
 Hrn.3,4
 Trb.1
 Trb.2
 "

Claves

Dm7 E♭M7 Cm Gm7 Dm7 (F)

Picc. Fl.1 Fl.2 Ob. Bsn. E♭Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Trp.1 Trp.2 Trp.3 Hrn.1,2 Hrn.3,4 Trb.1 Trb.2 Tr♯ Vib Cabaza

The musical score is written for a large orchestra. The key signature has one flat (B♭), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the page. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like *f*, *mf*, and *f*. A large 'SAMPLE' watermark is visible across the page.