

HANABI

♩=112

1 Flute
Clarinet in B $\flat$ /
Trumpet in B $\flat$ /
Soprano Saxophone
in B $\flat$
Oboe/Violin

2 Clarinet in B $\flat$ /
Trumpet in B $\flat$
Alto Saxophone
in E $\flat$
Oboe/Violin

3 Clarinet in B $\flat$
Alto Saxophone in E $\flat$ /
Alto Horn in E $\flat$
Horn in F
Violin
Viola

4 Tenor Saxophone
in B $\flat$
Clarinet in B $\flat$
Horn in F
Trombone/Euphonium/
Bassoon/Cell

5 Bass Clarinet
Baritone S
Trombone

amb.
f
Cowb.
f

B $\flat$ E $\flat$ M7 C7 F(4) D7 Gm E $\flat$
G

HANABI

PART 1 Flute

♩=112

f

5

10 (A)

14

19

24

29

34 (r)

mf

mp

f

(E)

HANABI

PART 1

Clarinet in B $\flat$ / Trumpet in B $\flat$ /
Soprano Saxophone in B $\flat$

$\text{♩} = 112$

f

5

10 (A)

14

19

24

29

34 (F)

mf

mp

mf

Cl., S.Sax.

Trp.

Cl., S.Sax.

Trp.

(E)

f

HANABI

PART 1 Oboe

♩=112

f

5

10 (A)

14

19

24

28

33

mf

mp

mf

f

(E)

The musical score is written for Oboe in G major (one sharp) and 4/4 time. It begins with a tempo marking of 112 beats per minute. The first staff starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melody with some rests. The third staff, marked with a circled 'A', contains a rapid sixteenth-note passage. The fourth staff has a measure with a circled 'B' and a mezzo-piano (*mp*) dynamic. The fifth staff continues the melodic development. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff features a double bar line and a second ending marked with a '2'. The eighth staff, marked with a circled 'E', begins with a forte (*f*) dynamic and continues the melodic line. The score is overlaid with a large, light gray 'SAMPLE' watermark.