

Ode to Joy

by LUDWIG VAN BEETHOVEN

arr. by David R. Thomas and Bill Holcombe

1 Allegro assai $\text{J} = 70$

Trumpet 1

Trumpet 2

Horn in F

Trombone

9

13

16

21

24

This image shows a page from a musical score for a trumpet ensemble. The score consists of four staves, each representing a different trumpet part. The top staff is for Trumpet 1, the second for Trumpet 2, the third for Horn in F, and the bottom for Trombone. The music is in common time (indicated by 'J = 70'). Measure 1 starts with all four trumpets playing eighth-note patterns. Measure 2 continues with eighth-note patterns, with dynamic markings 'mf' for Trumpet 1 and 2, and 'mp' for Horn in F and Trombone. Measure 3 begins with a melodic line for the Horn in F, marked 'Mel.' and 'mp'. Measures 4 through 8 show various patterns for each instrument, with dynamics like 'mf' and 'mp'. Measure 9 starts a new section with a melodic line for the Trombone, marked 'Mel.'. Measures 10 through 14 continue with melodic lines for the Trombone, with dynamics 'f' and 'mp'. Measures 15 through 19 show more melodic lines for the Trombone, with dynamics 'f' and 'mp'. Measures 20 through 24 conclude the section with melodic lines for the Trombone, with dynamics 'f' and 'mp'.