

# ピースサイン

米津玄師

♩=200

E♭M9

E♭

Gm7

F#o

Gm7

Piccolo *mf*

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

Bassoon *mf*

E♭Clarinet *mf*

1st Clarinet in B♭ *mf*

2nd Clarinet in B♭ *mf*

3rd Clarinet in B♭ *mf*

Alto Clarinet in E♭

Bass Clarinet in B♭ *mf*

Soprano Saxophone in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭ *mf*

1st Trumpet in B♭ *mf*

2nd Trumpet in B♭ *mf*

3rd Trumpet in B♭ *mf*

1st&2nd Horns in F

3rd&4th Horns in F

1st Tromb

2nd T

3

8

Chord progression: E<sup>b</sup> F<sup>b</sup> Gm B<sup>b</sup> D7 F<sup>#</sup> Gm E<sup>b</sup> F<sup>b</sup>

Section marker: (A)

Instrument list:

- Picc.
- Fl.1
- Fl.2
- Ob.
- Bsn.
- E<sup>b</sup>Cl.
- Cl.1
- Cl.2
- Cl.3
- A.Cl.
- B.Cl.
- S.Sax.
- A.Sax.1
- A.Sax.2
- T.Sax.
- Bar.Sax.
- Trp.1
- Trp.2
- Trp.3
- Hrns.1,2
- Hrns.3,4
- Trb.1
- Trb.2
- Trb.3
- Eu.

Dynamic marking: *f*

16

Gm7 Cm7 2nd time Hand Clap F Gm Gm7

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

E♭

Hand Clap

mf

2nd time

Hand Clap

1st time

Hand

F

Hand Clap

24 Gm  $\text{C}$  Gm7 Cm7 F Gm7

Picc.

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn.

E $\flat$ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax. *mf*

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

E $\flat$

32 Gm7  $\text{D}^{\flat}$  Gm7  $\text{E}^{\flat}$

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

$\text{E}^{\flat}$ Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl.

S.Sax. A.Sax.1 A.Sax.2 T.Sax. Bar.Sax.

Trp.1 Straight Mute *mf*

Trp.2 Straight Mute *mf*

Trp.3 Straight Mute *mf*

Hrns.1,2 Hrns.3,4 Trb.1 Trb.2 Trb.3  $\text{E}^{\flat}$

*mf*