

CHIT-CHAT

(Tritsch - Tratsch) Polka

JOHANN STRAUSS
Arranged by Bill Holcombe
and Joe Parente

Flute 1

Flute 2

Flute 3

Flute 4

Alto Flute (Optional)

Bass Flute (Optional)

String Bass or bassoon (Optional)

This section contains the first 16 measures of the piece. It features four flutes, an optional alto flute, an optional bass flute, and an optional string bass or bassoon. The music is in 2/4 time with a key signature of one sharp (F#). The first measure is marked with a '1' in a box. Dynamics include piano (p) and mezzo-forte (mf).

Flute 1

Flute 2

Flute 3

Flute 4

Alto Flute (Optional)

Bass Flute (Optional)

String Bass or bassoon (Optional)

This section contains measures 17 through 32. It continues the instrumentation from the previous section. Measure 17 is marked with a '(v)' and a '17' in a box. Dynamics include piano (p), mezzo-forte (mf), and forte (f).

Flute 1

Flute 2

Flute 3

Flute 4

Alto Flute (Optional)

Bass Flute (Optional)

String Bass or bassoon (Optional)

This section contains measures 33 through 48. It continues the instrumentation from the previous sections. Measure 33 is marked with a '17' in a box. Dynamics include forte (f).

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