

Swanee

George Gershwin
Arranged by Bill Holcombe

Score in Concert

Moderato $\text{♩} = 102$

5

Brass Trio Score in Concert, Measures 1-5.

Instrumentation: B♭ Trumpet 1, B♭ Trumpet 2 or Horn, Trombone, Bass.

Measures 1-5 show the initial entry of the brass instruments. The key signature is three flats (B♭, E♭, A♭). The tempo is Moderato, 102 beats per minute.

Chord progression (Bass line):

- Measure 1: f Fm
- Measure 2: f D♭/F
- Measure 3: f Fm6
- Measure 4: f G♭⁷ C7
- Measure 5: mf Fm D♭/F

Dynamic markings: f (forte) for measures 1-4, mf (mezzo-forte) for measure 5.

Brass Trio Score in Concert, Measures 6-12.

Instrumentation: Trpt. 1, Trpt. 2, Trb., Bass.

Measures 6-12 show the continuation of the brass instruments. The key signature remains three flats.

Chord progression (Bass line):

- Measure 6: Fm
- Measure 7: Gm7
- Measure 8: C7
- Measure 9: Fm
- Measure 10: G
- Measure 11: Bbm7
- Measure 12: Fm

Dynamic markings: f (forte) for measures 6-12.

13

Brass Trio Score in Concert, Measures 13-18.

Instrumentation: Trpt. 1, Trpt. 2, Trb., Bass.

Measures 13-18 show the continuation of the brass instruments. The key signature remains three flats.

Chord progression (Bass line):

- Measure 13: B♭
- Measure 14: Fm
- Measure 15: B♭
- Measure 16: Fm/A♭ C7/G
- Measure 17: Fm
- Measure 18: Fm

Dynamic markings: f (forte) for measures 13-18.